

LAST RITES/LOVED TO DET

As recorded by Megadeth

(From the 1985 Album KILLING IS MY BUSINESS... AND BUSINESS IS KILLING)

Transcribed by livingzombie

Words and Music by Dave Mustaine

A Last Rites

♩ = 98
N.C.

1

Gtr III

T 17 15 17 13 17 12 17 15 17 12 17 13 17 15 17
A 14 17 17 12 17 17 17 14 17 17 17 17 17 17 17
B

3

T 17 15 17 13 17 12 17 15 17 12 17 13 17 15 17
A 14 17 17 12 17 17 17 14 17 17 17 17 17 17 17
B

Gtr I

T 17 15 13 12 15 12 13 15
A 14 15 12 14 16 14 15 17
B

5

T 18 17 18 15 18 13 18 12 18 13 18 15 18 13 18
A 17 15 17 13 17 12 17 15 17 12 17 13 17 13 17
B

T 18 17 15 13 12 13 15 13
A 17 15 13 12 15 12 13 13
B

rit. ♩ = 50

7

T 15 13 15 12 15 10 15 14 15 10 15 12 15 13 15

A 15 17 15 17 15 14 14 14 14 14 14 14 14 14

B

T 15 13 12 10 14 10 12 13

A 15 17 15 17 15 14 14 14 14 14 14 14 14 14

B

♩ = 100 *rit.*

B⁷ A G F

9

T 11 11 8 6

A 10 10 9 7

B 8 7 5

T 8 8 7 8 7 5 7 8 10 8 7 5 7 8 12 8 7 5 7 8 15 8 7 5 7 8 17 8 7

T 5 7 8 20 8 7 5 7 8 17 8 7 5 7 8 15 8 7 5 7 8 12 8 7 5 7 8 10 8 7 5 0

T T T T T T T T T

Musical score for a three-part setting of "The Rose Tree" in G major, Op. 100, No. 1. The score is divided into two systems, each with a vocal line (Soprano, Alto, Bass) and a piano accompaniment. The tempo is marked "♩ = 80" and "♩ = 100". The key signature is one sharp (F#). The score includes a variety of musical notations, including chords, scales, and a wavy line indicating a tremolo. The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand.

B Loved To Deth

♩ = 148
N.C.

N.C.

17

T

A

B

A.H.-----|

P.M.--|

P.M.--|

P.M.--|

P.M.--|

T 15

A

B

D

D

P H P H P H P H

21

Gtr I
P.M.-----|

P.M.-----|

P.M.-----|

G5

T
A
B

0 0 0 7 5 7 5 7 0 0 0 8 7 5 8

P H P H

0 0 0 7 5 7 5 7 7 5 8 5 7 5 8 5

P H P P P P

Gtr II

T
A
B

5
3

A5 B $\flat$ 5 G5 A5 B $\flat$ 5 G5

23

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 7 5 7 5 7 0 0 0 8 7 8 5 8

P H P H

0 0 0 7 5 7 5 7 0 0 0 8 7 8 5 8

P H P H

T
A
B

7 5 8 6 5 3 7 5 8 6 5 3

A5 B $\flat$ 5 G5 A5 B $\flat$ 5

25

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 7 5 7 5 7 0 0 0 8 7 8 5 8

P H P H

0 0 0 7 5 7 5 7 7 5 8 5 7 5 8 5

P H P P P P

T
A
B

7 5 8 6 5 3 7 5 8 6


N.C.

27

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

P H P H P H P H

29

P.M.-----| P.M.-----| P.M.-----|

T
A
B

P H P H P P P P

[C] Verse

[D] Chorus

A5 E^b5 B^b5 A5 G5 E^b5 E5 F#5 N.C. E5 F#5 G5 F#5

31

P.M.-----| P.M.-----|

T
A
B

H P P sl.

33

P.M.-----| P.M.-----|

T
A
B

H P P sl.

A5 G#5 G5 F#5 F5 E5 G5 F#5 F5 E5 E^b5 D5 N.C.

35

P.M.-----| P.M.-----|

T
A
B

P H P H

E Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in a simplified notation with a key signature of one flat and a 4/4 time signature. The guitar part includes a solo section marked "Gtr I" and a section marked "Full" with a wavy line indicating a sustained note. The vocal part includes a section marked "Full" with a wavy line indicating a sustained note. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one flat and a 4/4 time signature. The vocal part is written in a simplified notation with a key signature of one flat and a 4/4 time signature. The guitar part includes a solo section marked "Gtr I" and a section marked "Full" with a wavy line indicating a sustained note. The vocal part includes a section marked "Full" with a wavy line indicating a sustained note. The score is divided into two systems, each with a guitar part and a vocal part.

41

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

7 7 7 7 8 8 7 5 5 5 8 7 7 7 7 8 8 7 5 5 5 8

5 5 5 5 6 6 5 3 3 3 6 5 5 5 5 6 6 5 3 3 3 6

6 6

Full Full Full Full 1/2 1/2

T

A

B

202320 20 222220 21 2022 20 21 20 212019 17 1719 17192019 17 191919 171920 191719 17 19 (19)

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both with detailed chord diagrams and fingerings.

Guitar Part:

- Staff:** Treble clef, key of D minor (one flat).
- Chords:** A5, E♭5, B♭5, A5, G5, E♭5, A5, E♭5, B♭5, A5, G5, E♭5.
- Notation:** The guitar part consists of a series of chords, each marked with a "P.M." (Palm Mute) symbol. The chords are played in a sequence that follows the harmonic structure of the song.

Piano Part:

- Staff:** Treble clef, key of D minor (one flat).
- Chords:** 10, 10, 12, 13, 14, 17, 16, 17, 16, 15, 12, 13, 14, 13, 15, 17, 15, 17, 12, 15, 12, 15, 12, 15, 17, 20, 17, 20, 20, 23.
- Notation:** The piano part features a series of chords, each marked with a "P" (Piano) symbol. The chords are played in a sequence that follows the harmonic structure of the song.

47

E5 F#5 N.C. E5 F#5 G5 F#5 E5 F#5 N.C. E5 F#5 G5 F#5

T
A
B

2 4 2 2 0 2 4 4 5 4 0 2 4 2 0 2 4 4 5 4 0

H p p sl. H p p sl.

Full 24 Full 24 Full 24 Full 24 Full 24 Full 24 (24)

49

E5 F#5 N.C. E5 F#5 G5 F#5 E5 F#5 N.C. E5 F#5 G5 F#5

T

A

B

2 4 2 2 0 2 0 2 0 2 4 4 5 4 0 2 0 2 0 2 0 2 4 4 5 4 0

H P P Sl. H P P Sl.

22 24 22 24 22 24 23 24 23 24 22 24 23 24 23 24 24 24 24 24 24

T

A

B

51

A5 E♭5 B♭5 A5 G5 E♭5 A5 E♭5 B♭5 A5 G5 E♭5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 8 8 7 5 5 5 8 7 7 7 8 8 7 5 5 5 8

5 5 5 6 6 5 3 3 3 6 5 5 5 6 6 5 3 3 3 6

2119 2221 21 2221 21 22 21 21 2220 20 2022 20 20 2022 20 20 2022 20 2022

22 22 22 22 22 22 22 2222 22 22 22 22 22 22 2224

P P P P P P P P P

53

E5 F#5 N.C. E5 F#5 G5 F#5 E5 F#5 N.C. E5 F#5 G5 F#5

T
A
B

2 4 2 2 2 4 4 5 4 0 2 4 2 2 4 4 5 4 0

0 2 0 0 2 2 2 3 2 0 0 2 0 0 2 2 3 2 0

H P P sl. H P P sl.

Full Full Full 2 1/2 2 1/2 2 1/2

24 24 24 (24) 24 24 24 (24) 12 8

T
A
B

sl.

55

A5 G#5 G5 F#5 F5 E5 G5 F#5 F5 E5 E^b5 D5

T

A

B 7 6 5 4 3 2 5 4 3 2 1 0

5 4 3 2 1 0 3 2 1 0 1 0

7 9 10 9 10 7 9 7 9 8 10 8 10 11 10 8 10 8 6 8 6 10 12

10 13 10 13 11 12 13 12 13 11 12 14 12 14 11 12 15 13 15 15

H H H sl.

Full 1/2

57

A5 E^b5 B^b5 A5 G5 E^b5 A5 E^b5 B^b5 A5 G5 E^b5

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 7 7 7 7 8 8 7 5 5 5 8 7 5 7 7 7 8 8 7 5 5 5 8

5 5 5 5 6 6 5 3 3 3 6 5 5 5 5 5 6 6 5 3 3 3 6

Full Full Full

20 20 20 19 17 19 17 19 17 19 19 18 17 19 17 17 19 18 17 17 (17)

H P sl.

59

A5 G#5 G5 F#5 F5 E5 G5 F#5 F5 E5 E♭5 D5

T
A
B 7 6 5 4 3 2 5 4 3 2 1 0
5 4 3 2 1 0 3 2 1 0 1 0

T 22 20 17 17 20 17 20 17 17 19 17 17 19 17 17 19 17
A 17 19 20 20 19 17 19 20 19 17 19 18 17 17 18 19
B 19 17 20 19 17 19 18 19 17 19

61

N.C.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 7 5 7 5 7 0 0 0 8 7 8 5 8 0 0 0 7 5 7 7 5 8 5 7 5 8 5
P H P H P H P P P P

T
A
B 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19

Full Full Full Full Full Full Full Full

F Interlude

63

E5 B $\flat$ 5

P.M.-----| P.M.-----|

T
A
B

5 5 5 6 6 6 5 5 5 3 3 3 5 5 6 6 | 5 5 5 6 6 6 4 5 4 9 7 8 6

H P

sl. sl.

T 20 19
A 19 18
B

65

N.C.

E5 B $\flat$ 5

Gtr II
P.M.-----| P.M.-----|

T
A
B

5 5 5 6 6 6 5 5 5 3 3 3 5 5 6 6 | 5 5 5 6 6 6 4 5 4 9 7 8 6

H P

3x

G Verse

67

N.C.

E5 B $\flat$ 5

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B

5 5 5 6 6 6 5 5 5 3 3 3 5 5 6 6 | 5 5 5 6 6 6 4 5 4 9 7 8 6

H P

4x

A5 B $\flat$ 5 A5 G5 A5 B $\flat$ 5 A5 B $\flat$ 5 N.C. E5 B $\flat$ 5

69

4x

T
A
B

7 8 7 5 7 8 7 8 4 5 4 9 7 8 6

H P

H Outro

71

N.C. A5

74

B²5 A5

sl.

0 3 5 0 1 3 0 3 5 0 3 6 5 3 0 3 7 5

H H H H H H P P 3 5

8 (8) 7 6 (6) 5